



Artist Statement

In my work, I explore the head as a projection for emotion, identity, and existential states. The head never stands alone – it becomes body, world, a stage for desire, pain, and contradiction.

I work with what demands come out: anger, fear, love, powerlessness. These impulses find their way through the body, through the hand, across the material and onto the paper. Drawing, for me, is an act of processing – a form of honest self-encounter, free from aesthetic calculation.

The figures that emerge scream, burst, lick, explode. They are exaggerated states – radically subjective yet universally relatable. What interests me is the moment when something tips.

My works are mostly created in series and deal with repetition, obsession, and the urge to discharge. I'm searching for a visual language that acts directly on the body – raw, vulnerable, immediate.

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Curriculum

* 1990 Adligenswil, Luzern

2015

- Bachelor Abschluss Kunst & Vermittlung, Hochschule Luzern D&K
Mentor: Peter Roesch

2015-2017

- Hochschule der Künste Braunschweig, Klasse Walter Dahn

2023

- Bachelor Abschluss Soziale Arbeit, Hochschule Luzern SA

2024

- work as a visual artist

Exhibitions

2025

- Regionale Luzern, Museum St. Urbanhof Sursee

- Galerie Kriens

- LOVE, Kunsthalle Luzern

- Galerie Hofmatt Sarnen (upcoming)

- Greg Podgorski Contemporary Art Switzerland (upcoming)

2024

- Jahresausstellung Kunstmuseum Solothurn

- ROSEBUD, Galerie Paul Hafner, St. Gallen

- VENUS VON MURI, Muri

- 100 PLACES TO DIE BEFORE YOU SEE, Galerie Ursi Brunner, Zürich

- TRÄUMEN ERLAUBT, Zsuzsa's Galerie, Luzern

2023

- CROSSHAIRS, Redaktion Luzern

- WORK WORK BALANCE, Zsuzsa's Galerie, Luzern

2019

- ZEICHNUNGEN, Kraut #5, Luzern

2018

- Stefan Auf der Maur/Sara Gassmann/Attila Wittmer, Galerie Kriens

- WIDERHALL, m35 Luzern

Projects and Exhibitions with the Label Wittmer & Koenig

2018

- ARTAGON, The International Encounter of Art School Students

Magna Res Separatio, Paris, FR

- POWER, Jungkunst, Sulzer Areal, Winterthur

- TOWER NO. 1, Aufbau der Kunst & Bau Projekts, Neues Kulturzentrum Schappe
Süd, Kriens

- ÜBERREALITÄT, Stadt Bern und Kunsthalle Bern

- EXTENDED GROUND - Group Show, Galerie Urs Meile Lucerne

2017

- OFFF, OnArte Locarno

2016

- GROSSE REGIONALE, Alte Fabrik, Rapperswil

- 32. JAHRESAUSSTELLUNG, Kunstmuseum Solothurn

- INTERVENTION, Universität St. Gallen

- TRIENNALE, Universität Lausanne

Awards / Residencies

2017

- Förderpreis der Stadt Luzern, Kreativwirtschaft

2025

- Pfeifermobil mit Lotta Gadola

- Jurypreis Regionale Luzern

Various artist residencies abroad.

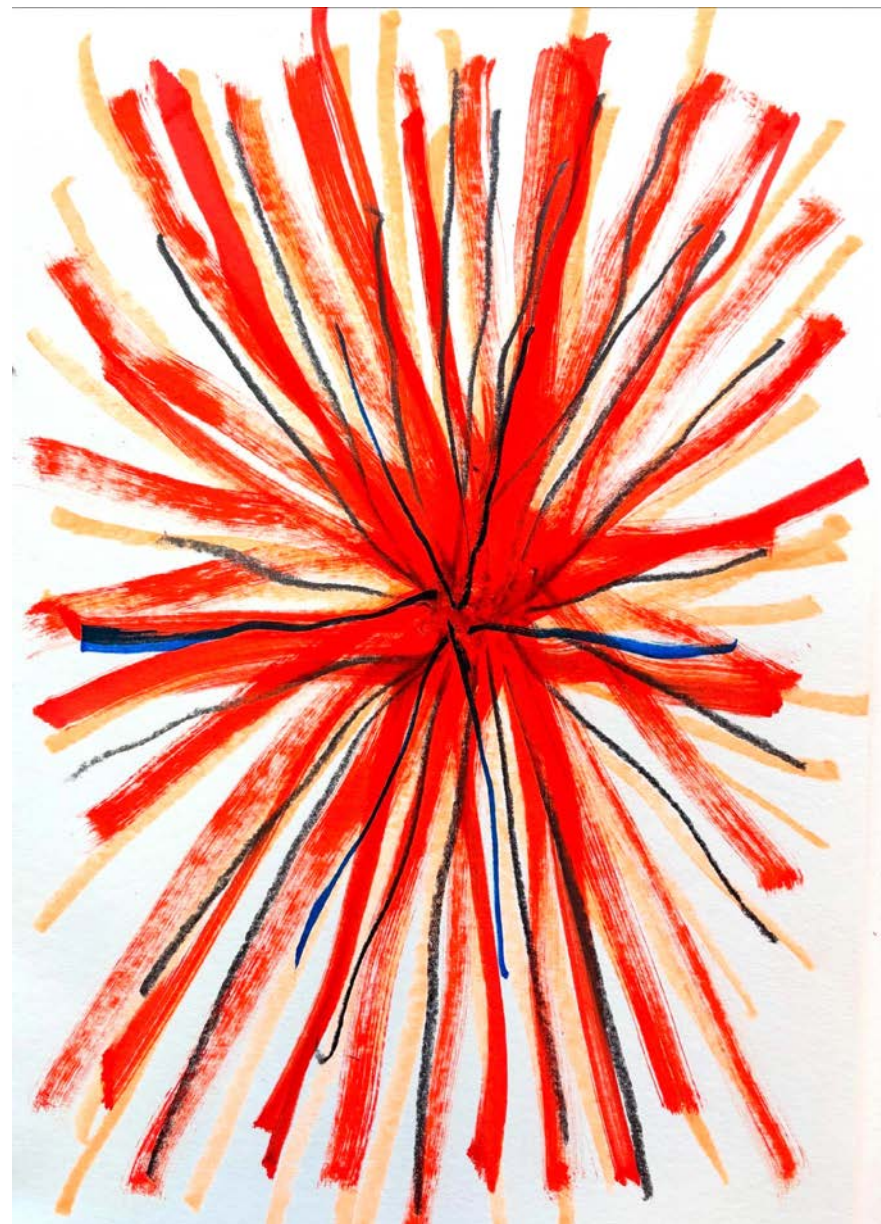
My works are part of collections in Switzerland, Germany, and Italy.



Only You/ Rosebud, 2025
Acrylic spray on light box, „LOVE“, Kunsthalle Luzern Photographie: Killian Bannwart



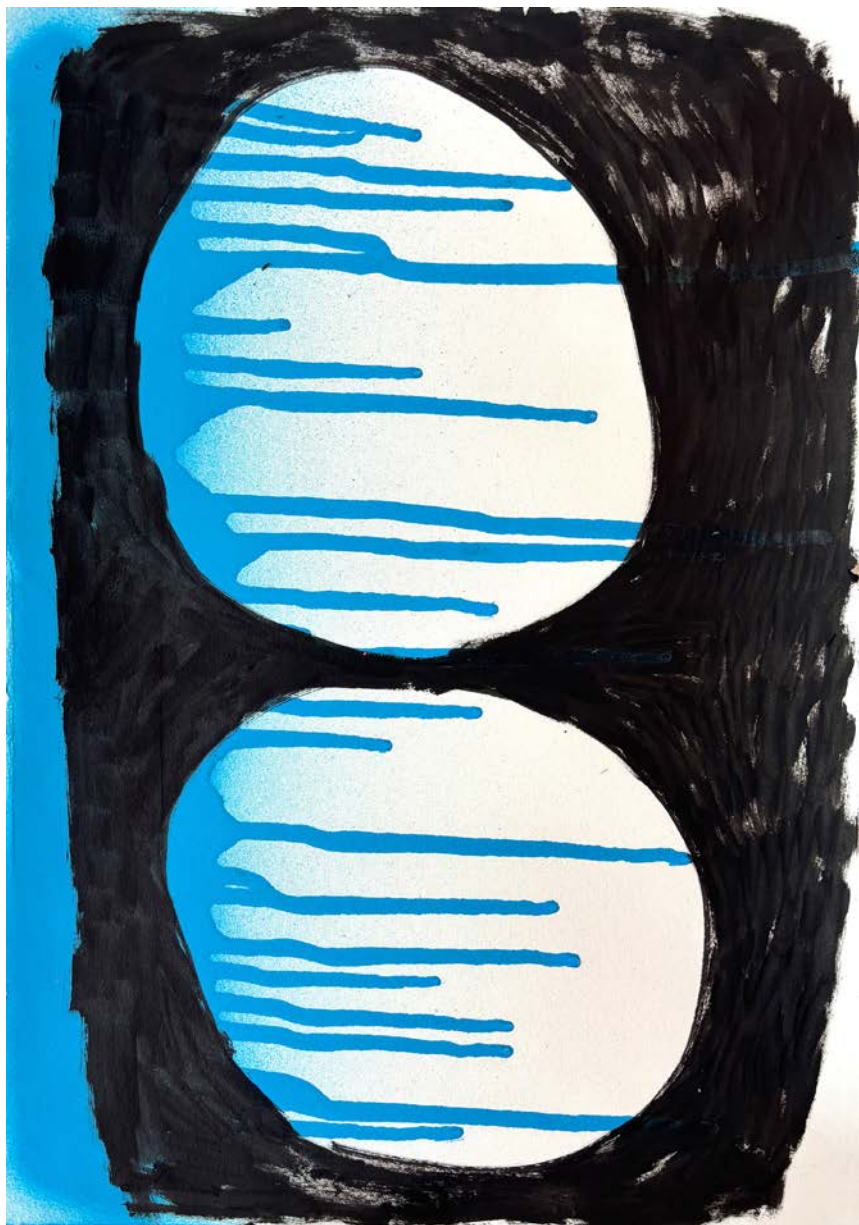
Only You/ Rosebud, 2025
Mixed media on paper, „LOVE“, Kunsthalle Luzern Photographie: Killian Bannwart



New Stuff, 2025
Mixed media on paper



New Stuff, 2025
Mixed media on paper



New Stuff, 2025
Mixed media on paper



WHITE NOISE, 2025
Mixed media on paper, Galerie Kriens

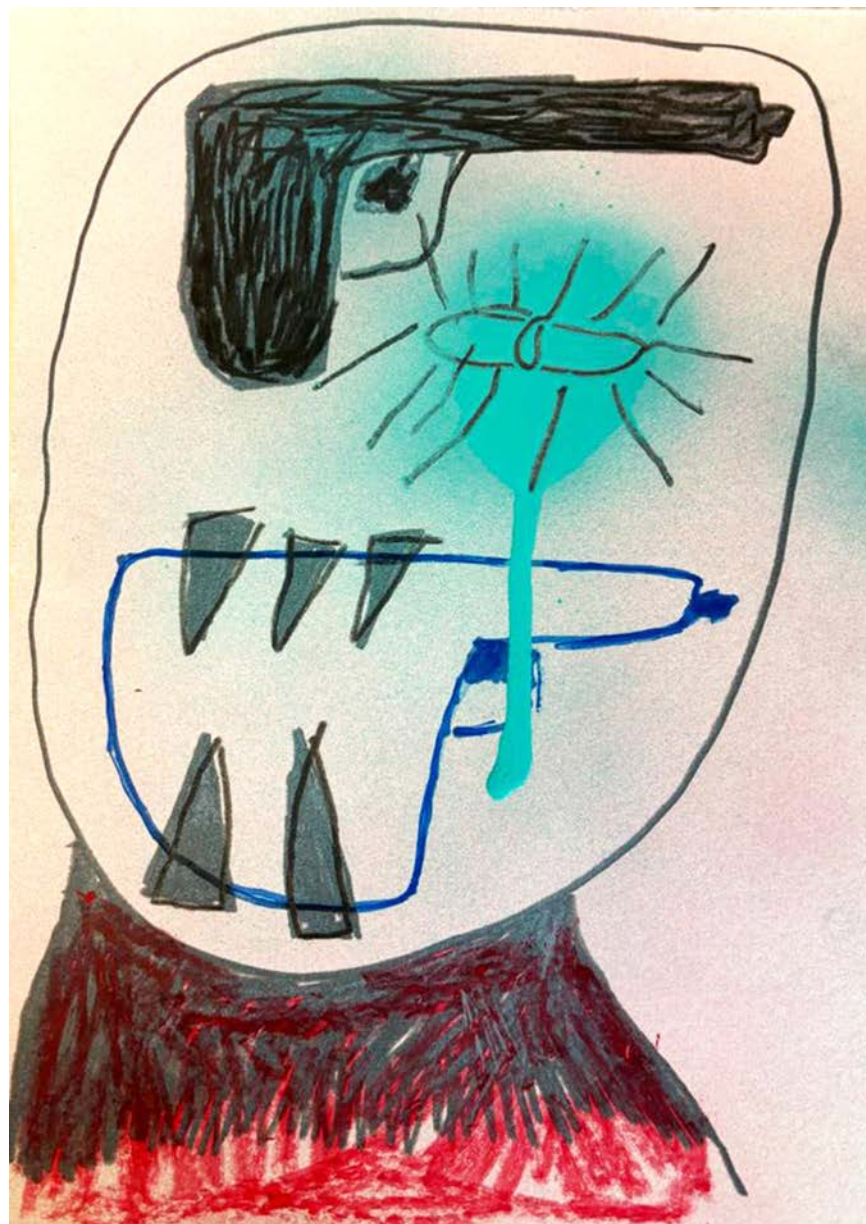


WHITE NOISE, 2025
Mixed media on paper, Galerie Kriens



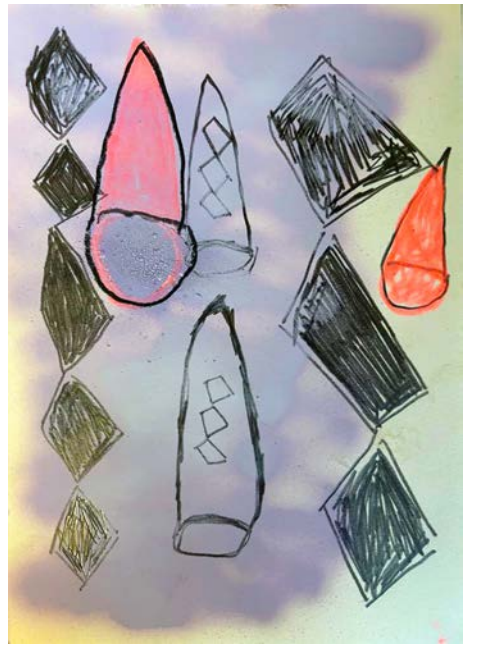
ROSEBUD, 2024
Mixed media on paper, Kunstmuseum Solothurn

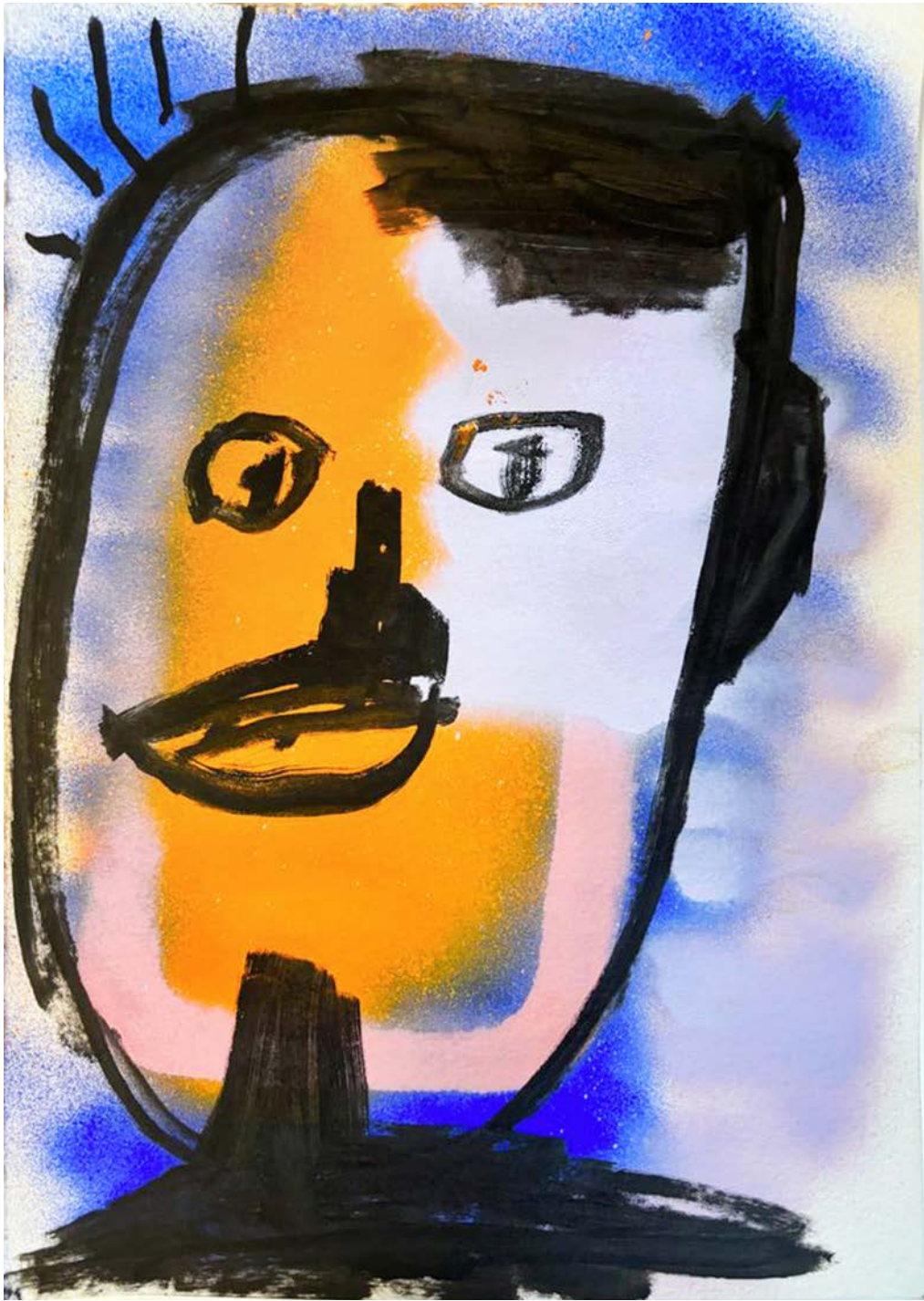
Serie Crosshairs



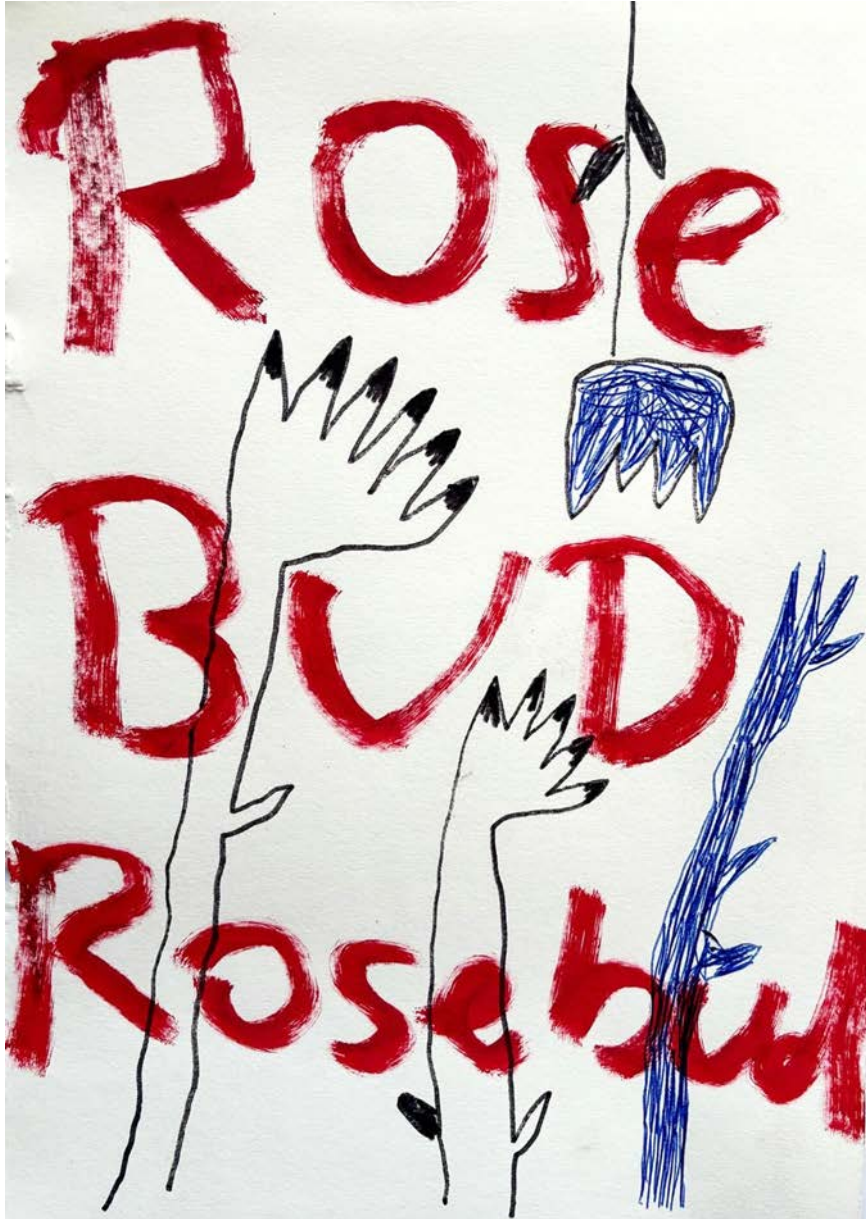
CROSSHAIRS, 2023
Mixed media on paper / each 21 cm x 29,7 cm



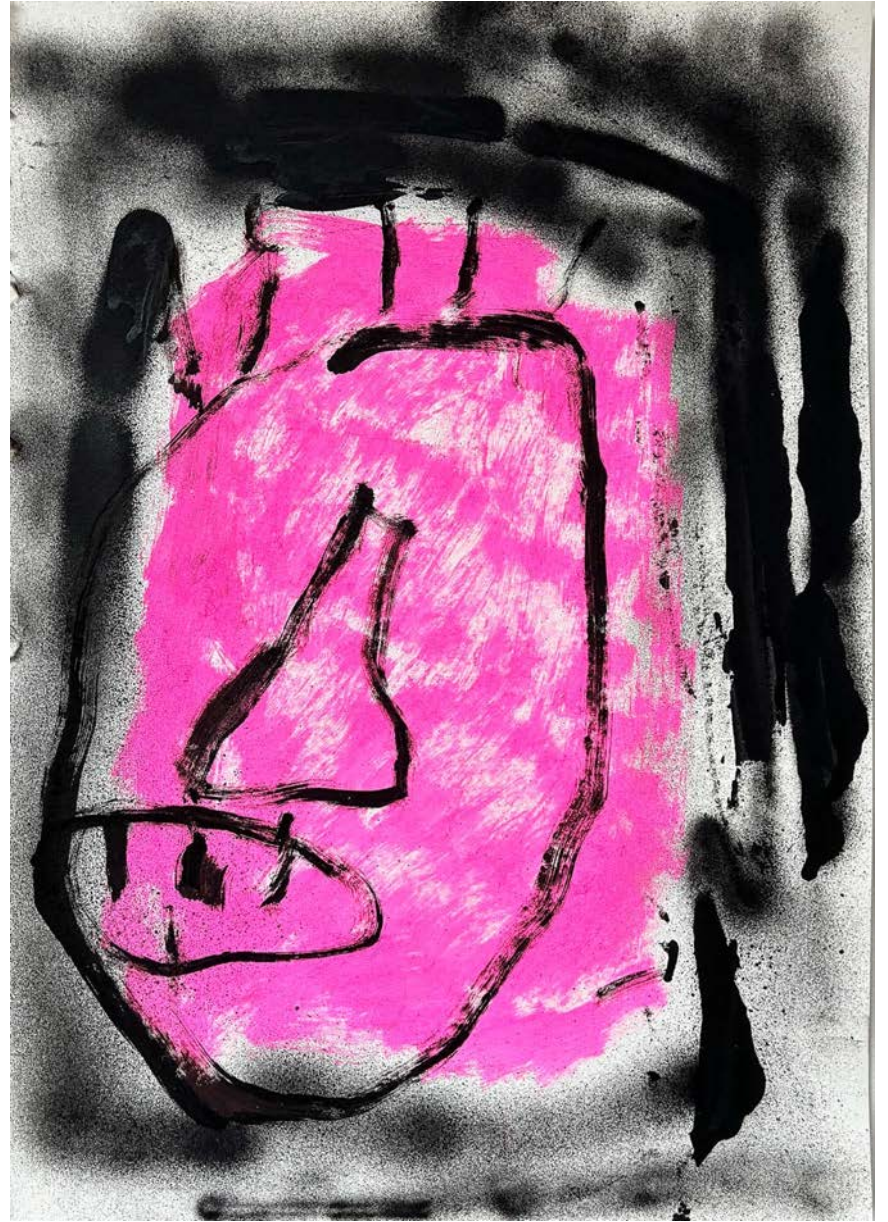


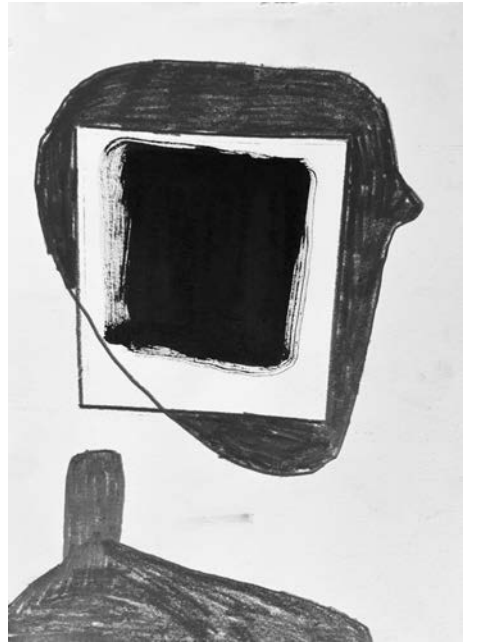


Serie Rosebud



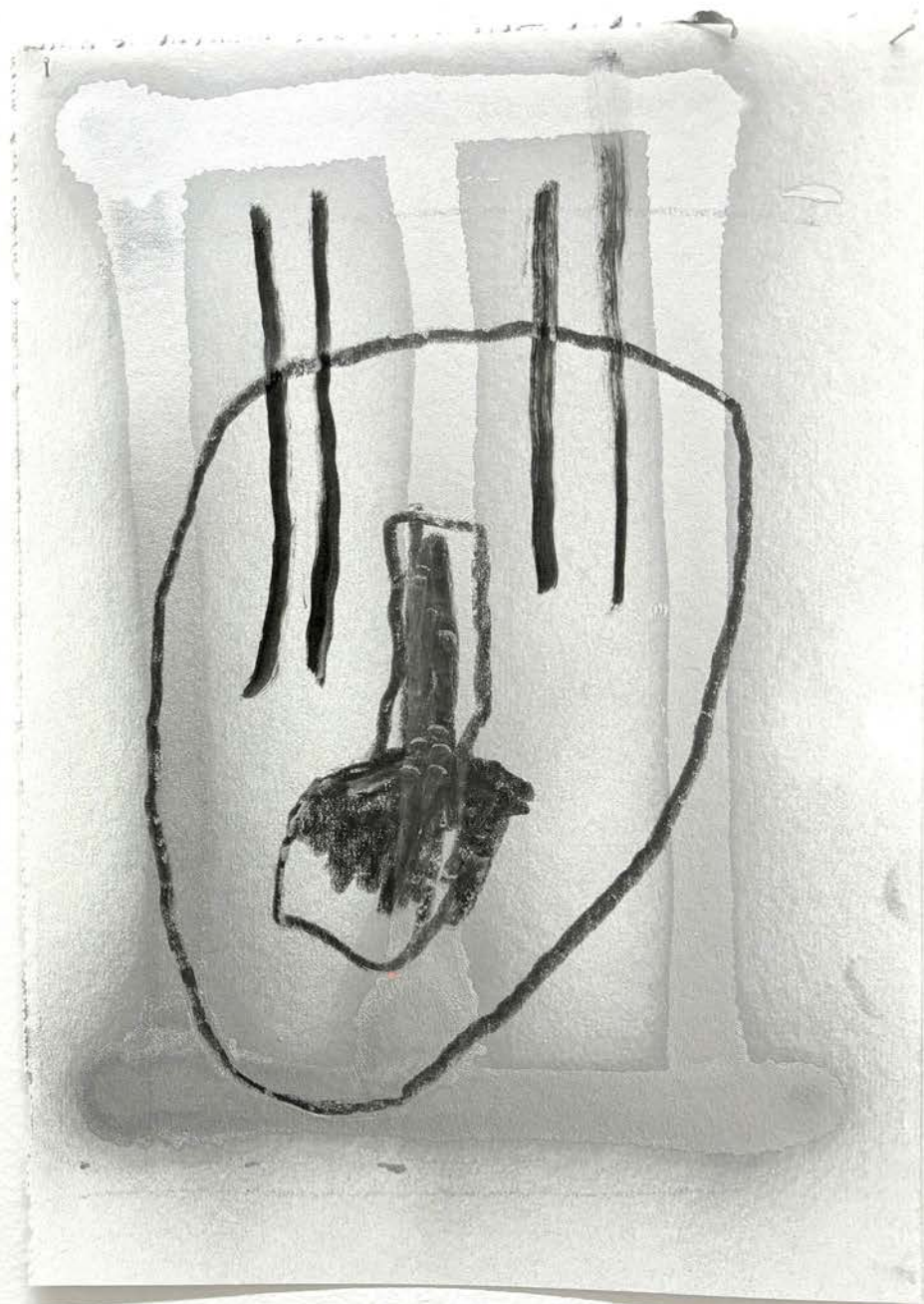
ROSEBUD, 2024
Mixed media on paper/ each 21 cm x 29,7 cm

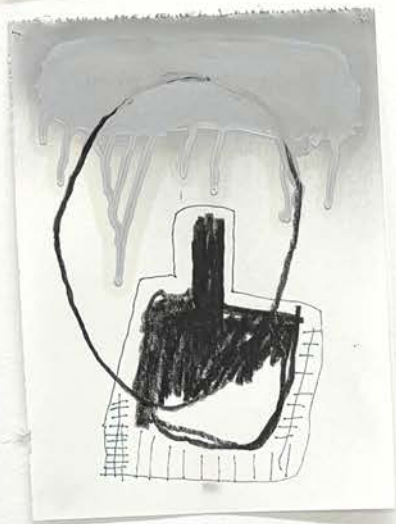
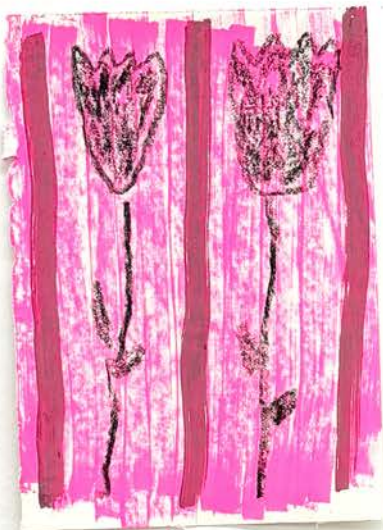


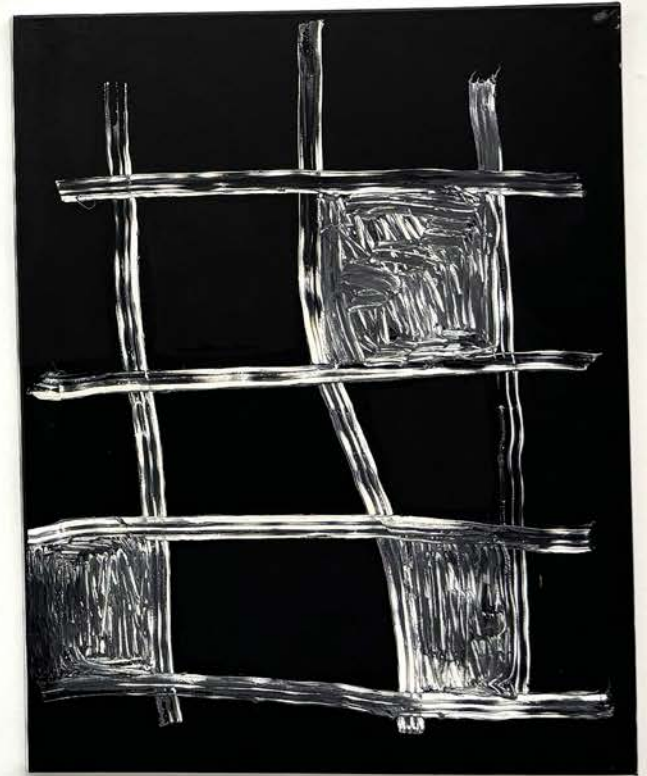




Serie ROSEBUD, 2024
Galerie Paul Hafner, St. Gallen
Installation several drawings / Mixed media on paper / each 21 cm x 29,7 cm







ROSEBUD, 2024
Acrylic on canvas, each 90 cm x 70 cm



DRIVE, 2025, Museum St. Urbanhof
Acrylic on bonnet, 110 cm x 150 cm